



Docu Book: Vol 7

Best of Documentary & Street Photography.

DocuLabs
Kotikyläntie 7,
02770 Espoo, Finland

Docu Book

Vol 7: Best of Documentary & Street Photography

Published by DocuLabs 2023

© Copyright of each photograph in
this publication belongs to the photographer.



Gulgun Gunal

—
Photographer



Photographer: Gulgun Gunal



Photographer: Gulgun Gunal

Interview: Gulgun Gunal

Tell about yourself a little bit... How did you become a photographer?

When I look back on it today, the moment I realized that it was a turning point for me was when I saw Ara Güler's photograph "Children in Tophane (1987)" taken in Istanbul. In this photograph, there is the confidence, enthusiasm and joy of the hopeful children of an old, old and sad neighborhood. In other words, all the emotions of all the children in that frame individually met in Ara Güler's lens and a magnificent moment turned into a photograph. Unwittingly, I started a photography journey that would slowly progress from that day on...

What has been the biggest lesson you have learned as a photographer?

First of all, not to look, but to feel. Communication and respect. My motto in photography: Stories beat facts. When do facts beat stories? Of course, as long as photographs are not used as a means of manipulation and propaganda in the ethical context, which is one of the golden rules in photography. I realized this when he started taking pictures and I think it's a very important matter. That's why I keep my photos as close to reality as possible, that is, while processing.

What advice would you give to a young amateur photographer, who wants to take their photography to the next level?

First learn the rules of photography. Then forget all these rules you have learned. Be yourself! Feel it, don't look!

In your opinion... What is a good photograph?

It starts with seizing life. Learning about life, living effectively, repeating life and using it somewhere. This is photography!" This sentence is the most valuable words that Ara Güler influenced me in photography.

How do you feel about social media today? Is it good for photographers, bad for photographers...?

Social media has accelerated life and therefore consumption. This also affects photography. And it infuriates me that game rulers want to put us photographers into certain molds. I still continue with my own values. Social media is important for us in terms of visibility. Because the system requires it.

Link to your Instagram or website or both...

<https://gulgun.fr>
@gulgun.mia

Are you open to collaborate with other photographers?

yes

Docu Book

Vol 7